DOCTOR WHO

EPISODE FOUR

SERIAL CODE 6G

TERMINUS by
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Opening Titles then

Reprise

TK

TEGAN/TURLOUGH under
liner floor - Turlough
pulls cables -
explosion - falls
back to Tegan.

TEGAN: Aaaah, Turlough!

4/2
-B/61-

(on break)

/3CX pulled back; 2LX 4DX/

31. INT. TERMINUS. CONTROL ROOM.

325. 2 LX /
2s DOC/KARI
/Q THEM 1./
/Q THEM/CAM.LURCH/
cam lurch and
HOLD THEM TO WALL

(AS BEFORE.

SUDDENLY THE SHIP LURCHES. PART OF THE COMPUTER EXPLODES.

326. 4 DX /
COMPUTER
/GO VS FX EXPLSN/
/Q LIGHTS FLICKERING/

THE ROOM'S ILLUMINATION FLICKERS BADLY)

327. 3 CX /
/Q THEM/
2s DOC/KARI
PAN DOC L. to PROFILE SHOT at COMPUTER

KARI: What's happening?

THE DOCTOR: I don't know.

(NOISE LEVELS CHANGE. DUB-noise level change

UNSEEN BY THE DOCTOR OR KARI, A CONTROL LEVER ON THE CONSOLE DROPS A NOTCH.

328. 4 DX /
HANDLE
/GO VIS FX/
it moves up one notch
/Q DOC/

THE DOCTOR IS CHECKING SOME DIALS ON THE DAMAGED COMPUTER)

329. 2 LX /
DOC R./COMPUTER

Oh no!

330. 3 CX /
MCU KARI

KARI: What?

331. 2 L (pushed in)
MCU DOC
PAN HIM R. round control and TIGHTEN

THE DOCTOR: It wasn't the pilots decision; the computer has started an automatic sequence to jettison the unstable fuel

THE DOCTOR: If we don't do something quickly, the whole Universe will be destroyed!

HOLD FOR EDIT

~~ROLL ON~~
HANDLE MOVES UP ONE NOTCH
End Credits;

-61-

(4 next)

"DOCTOR WHO"

SERIAL 6G

"TERMINUS"

by

Steve Gallagher

EPISODE FOUR

MODEL SHOT

TERMINUS/ENGINE
STARTING TO PULSE

(REPRISE THEN:)

/3CX 21X 4DX/

1. INT. TERMINUS CONTROL ROOM.

332. 3 CX /
MS DOCTOR

/Q THEM/
HOLD ACTION WITH
COAT AND LET KARI
INTO L.F/G

(THE DOCTOR AND
KARI, ALONGSIDE
THE BODY OF THE
DEAD PILOT INSPECTING
THE CONSOLE IN FRONT
OF HIM)

DOCTOR: We must stop the sequence.

THE DOCTOR: (URGENTLY) The damaged engine must be shut down.

KARI: Do you know how?

333. 4 DX THE DOCTOR: Not yet. /
MS KARI

334, 2 LX KARI: What then? /
HANDLE

/GO VIS FX/
it moves
2nd notch

(3 next quickly)

(THE T-SHAPED
CONTROL LEVER CLICKS
DOWN ONE MORE
OMINOUS NOTCH.

THIS THE DOCTOR
CLOCKS)

335. 3 CX _____/
MCU DOC
he looks down

336. 2 LX _____/
HANDLE

337. 3 CX _____/
CU DOC

KARI: What, then?

THE DOCTOR: But for a start, I think we should see if we can reset that handle.

HOLD FOR EDIT RUN ON

3 ease out

(2 next)

/5A 1E 2H; 1D 2F/

2. INT. TERMINUS. DAMAGED AREA.

404. 2 H /
HIGH MS OLVIR

/Q HIM/

(OLVIR ON HIS KNEES, GASPING AND ONLY JUST GETTING OVER THE BLOW.

VALGARD BEFORE HIM)

as he looks up

405. 1 E /
LOW SHOT-
OLVIR L.F/G
VALGARD C.
NYSSA R.B/G

VALGARD: Where are the others?

OLVIR: What?

VALGARD: Spies!

as staff down

406. 2 H /
HIGH SHOT OLVIR/
STAFF thru f/g

(WITH A HOWL OF RAGE, VALGARD SWINGS HIS STAFF DOWN TOWARDS OLVIR'S HEAD.

407. 1 E /
LOW SHOT-STAFF DOWN

FIGHT SEQ.AS DIR.

BUT OLVIR DIVES UNDER THE STAFF TO GRAPPLE WITH VALGARD.

RUN ON 1
THEN ON 2
S/B 5 for
HIGH SHOTS

AS THEY FIGHT, THE GARM ENTERS, KNOCKING OVER PART OF BOR'S JUNKHOUSE.

THE BRILLIANCE OF THE UNLEASHED RADIATION BLAZES AROUND NYSSA AS SHE SCREAMS.

OLVIR TOTTERS BACK WITH VALGARD HOLDING ON.

OLVIR TRIES TO GET TO HIS LASER BUT FUMBLES AND DROPS IT.

VALGARD KICKS IT AWAY.

THE COMBINED WEIGHT OF THEIR ARMOUR BRINGS THE TWO OF THEM CRASHING TO THE GROUND.

THEY ROLL, APART, WINDED.

/finish on 1/

OLVIR STRUGGLES TO HIS KNEES AND SEES THE CHAIN AND THE STRAPS SWINGING IN THE BRILLIANCE OF THE RADIANT LIGHT.

NYSSA AND THE GARM ARE BOTH GONE)

408. 2 F /

OLVIR-

409. 1 D as he looks/

CHAIN/STRAPS

damaged engine b/g

410. 2 F /

MCU OLVIR
looking r.

<u>OLVIR:</u> Oh, no!...Nyssa!

HOLD FOR EDIT

RUN ON
2 to G panned r

(2 next)

TELECINE 1:

Int. Liner/Underfloor Area.

TURLOUGH sits in the middle of the smoking area.

TEGAN: Are you all right?

TURLOUGH: I think so.

TEGAN: What happened?

TURLOUGH: I don't know.

On the wall above him is the faintest ghost-image of the door to the tardis.

TURLOUGH: Look!

TEGAN: We must make it materialise fully.

/1C 2G/

3. INT. TERMINUS. DAMAGED AREA.

411. 2 G / LIGHTS- DAMAGED ENGINE STILL LEAKING BADLY (OLVIR IS LOOKING AROUND DESPERATELY)
panned OLVIR/CHAIN
r.

/Q HIM/
as he turns l.
CRAB R./DEPRESS/
HOLD HIS MOVE AWAY

/1 into C/
as he turns TIGHTEN
to MS

(OLVIR LOOKS AROUND FOR HIS LASER AND SEES THAT IT'S VERY CLOSE TO THE SOURCE OF RADIATION)

412. 1 C /
LASER in bright
light

413. 2 F /
MCU OLVIR

HOLD FOR EDIT RUN ON

2 push l. on F

(2 next)

TELECINE 2:

Int. Liner. Underfloor.

TURLOUGH is using the crowbar to lever away a part of the panelling.

TURLOUGH: The emergency over-ride.

He tries to turn the wheel.

TURLOUGH: It won't move.

TEGAN: Let me help.

Moving along side TURLOUGH.

TEGAN: It's not going to defeat us now.

/1F 2F; 1 C/

4. INT. TERMINUS. DAMAGED AREA.

LIGHTING/RADIATION LEAK STILL SHOW
TRY CHAIN IN

414. 2 F
OLVIR L. LASER R.
(pushed l.)
/Q HIM/
/Q VALGARD/

(OLVIR, HAND HOVERING IN MID-AIR, IS TRYING TO RAISE THE COURAGE TO REACH INTO THE RADIATION FIELD AND RETRIEVE HIS LASER)

as OLVIR turns
PAN L. TO VALGARD holding his sit up and let OLVIR into f/g r.

VALGARD: I wouldn't. The radiation will kill you.

(OLVIR LOOKS AROUND.

VALGARD HAS PROPPED HIMSELF UP)

Get much closer and you're dead, unless you can get to a decontamination unit.

415. 1 F
MS OLVIR

OLVIR: You're lying.

416. 2 F
MS VALGARD

VALGARD: Please yourself then ../. But in my day we were ~~trained~~ better trained

41.7 1 F
a/b

418. 2 F
a/b

419. 1 F
MCU OLVIR

OLVIR: What?

VALGARD: You're not from the company /you're Combat trained ... Colonel Periera was it? The one they call the Chief?/

420. 2 F
MCU VALGARD

421. 1 F
MS OLVIR
HOLD his rise chain in r.

(421 on 1)

OLVIR: (SURPRISED) How do you know?

422. 2 F — OLVIR R.F/G VALGARD L.

VALGARD: Recognise the moves. Taught the same ones to me. I was with him for five tours until he turned me in for the reward.

423. 1 F — LOW MS OLVIR HOLD HIS MOVE FWD

OLVIR: And How did you get here?

424. 2 F — HIGH MCU VALGARD

VALGARD: Slave labour. We all are. That's how Terminus works. You couldn't pay anyone enough to work here.

425. 1 F — LOW MCU OLVIR

OLVIR: Where are the guards?

426. 2 F — VALGARD: (LAUGHING) Don't need them. If we don't work, we don't get the hydromel we need to stay alive. Help me up ... Please ...

427. 1 F a/b

428. 2 F a/b a/b

429. 1 F — as he holds out hand PULL OUT TO SEE IT — LOW MS OLVIR — (OLVIR PULLS BACK)

430. 2 F — he moves back — HIGH SHOT VALGARD hand raised — Come on look at me. I'm a danger to no-one. I'm finished, I'm dying.

431. 1 F — LOW MS OLVIR

OLVIR: Where did that thing take Nyssa?

432. 2 F — OLVIR R.F/G VALGARD L.

VALGARD: Nyssa, oh, Is that her name ... I've no idea ... This is my first time in the zone.

OLVIR: Will he harm her?

(432 on 2)

VALGARD: No. He's curing her. That's what he's here for./

433. 1 F
LOW MCU OLVIR

OLVIR: How can that thing cure anyone? /

434. 2 F
OLVIR R.F/G
VALGARD L.

VALGARD: Help me, and I'll show you. /

435. 1 F
LOW MCU OLVIR
let him turn out

OLVIR: I'll find her myself. /

436. 2 F
MS VALGARD
/1 crane r./
/pan l. to/
/entrance/
as he looks
Olvir cloak on/out

(HE MOVES OFF)

VALGARD: Don't leave me ...

OLVIR CLOAK ON/OUT

437. 1 F /
EMPTY ENTRANCE
/Q VALGARD/

(NO REPLY.

VALGARD WAITS A MOMENT TO BE SURE THAT HE'S GONE, AND THEN HIS AIR OF WEAKNESS DISAPPEARS:

438. 2 F /
MS VALGARD

HOLD HIS RISE/
HOLD HIM as he picks up staff
PULL BACK AND R. WITH HIM
/1 elevate/push/
/in with 2s move/

HE SCRAMBLES NIMBLY TO HIS FEET.

VALGARD GETS HIS STAFF, AND USES IT TO DRAW OLVIR'S LASER OUT OF THE RADIATION LIGHT TOWARDS HIM.

as staff in

439. 1 C /
HIGH SHOT STAFF/
LASER
HOLD ITS MOVE FWD

440. 2 F /
LOW MS VALGARD
HOLD HIS BEND DOWN
and LASER INTO SHOT
and let him out

HOLD FOR EDIT

HE PICKS IT UP, LOOKING PLEASED AND SATISFIED)

RECORDING BREAK

/21x 4D/ (?make-up sweat)

5. INT. TERMINUS CONTROL ROOM.

HANDLE ONE MORE NOTCH UP
DOC COAT OFF

338. 2 LX /
KARI L.F/G
DOC R.
hands on handle

/Q THEM/

(THE DOCTOR AND KARI ARE USING THEIR COMBINED STRENGTH IN AN ATTEMPT TO PUSH BACK THE T-SHAPED HANDLE.

SWEAT POURS DOWN THEIR FACES.

THE DOCTOR HAS REMOVED HIS JACKET.

as they stop pushing HOLD 2s

EXHAUSTED, THE PAUSE IN THEIR EFFORTS)

339. 4 DX /
MCU KARI

KARI: Why won't it move?

340. 2 LX /
MCU DOC

THE DOCTOR: It's controlled by the computer...

and the computer is uncontrollable.

HOLD FOR EDIT

RECORDING BREAK

PROV. END DAY 2

TELECINE 3:

Int. Liner. Under floor.

TURLOUGH and TEGAN are still struggling with the over-ride control.

TEGAN relaxes. She looks at her hands.

TEGAN: I don't think I've got any skin left on my hands.

She's interrupted by the control-centre voice coming over the P.A. system.

VOICE: Primary ignition is now beginning. All systems running on test. Departure sequence is beginning now.

TEGAN: What's happening?

TURLOUGH: The liner is preparing to leave.

TEGAN: (CALLS) No. Wait. You can't leave yet!

VOICE: All drones to designated assembly points. Countdown to secondary ignition follows.

TEGAN: No!

ON TURLOUGH.

TURLOUGH: The ship is on automatic Tegan. There's nothing you can do.

TEGAN: (O.O.V.) I've got to try.

TELECINE 4:

Terminus and the Liner are still locked together, but the liner's engines are now pulsing.

/S/B TAPE/

/IT/

Tegan after TK explosion;slide a/b on monitor

6. INT. LINER CONTROL ROOM.

CONTROL RM V. ACTIVE.SHIELDS CLSD.
CONTROL CENTRE ON V. ACTIVE

5. 1 T / (TEGAN RUSHES INTO THE ROOM) DUB-engine starting

CONTROL ENTRANCE

/GO TAPE;Q TEGAN/

TEGAN into shot as she moves down slight CRAB L. and PAN R. to HOLD HER into CONTROL DESK bringing CONTROL CENTRE F/G

VOICE: Departure sequence is now under way. Countdown to docking disengagement now beginning. Preparing to blow clamps and withdraw all lines.

(SHE FRANTICALLY STARTS TO LOOK OVER THE MAIN CONSOLE SEARCHING FOR SOME MASTER SWITCH OR CONTROL)

TEGAN: Can anyone hear me? You must stop.

/GO TAPE/

as she turns TIGHTEN SLIGHTLY control centre f/g. TEGAN.

VOICE: Countdown to primary burn is now under way.

TEGAN: You must stop.

(THE LINER ENGINE NOTE BEGINS TO GET LOUDER)

VOICE: Countdown to primary burn is now under way.

HOLD FOR EDIT

~~On to Ep 4 Sc 8~~

MODEL SHOT

LINER/TERMINUS.
LINER LIGHTS PULSING

/5E 6P/

7. INT. LINER CORRIDOR.

CHECK GAUZE BEHIND SKULL DOOR

Intercut TKX-Ep.4 HIGH CU Turlough he starts to rise

(WITH TURLOUGH, CLIMBS OUT OF THE UNDERFLOOR DUCTING.

AS THE ENGINE NOTE RISES, THE DOOR TO THE TARDIS IS SEEN, FADING INTO FIRMNESS BEFORE HIM.

HE SCRAMBLE TO HIS FEET)

167. 5 E
LINER FLAT

V.SLOW MIX TO:

168. 6 P
LOW S. SKULL DOOR

/Q TURLOUGH/

TURLOUGH RISES into L.F/G and to R. of shot.

HE starts to move twds it.

HOLD FOR EDIT

/TURLOUGH out open skull door/
/check gauze behind it /

(2 next)

/S/B TAPE/ /1T 5R/ (Shields shut cont.c on) slide a/b on monitor

Tegan as Sc.6

8. INT. LINER CONTROL ROOM.

6. 1 T /
CONTROL CENTRE F/G
TEGAN B/G
/Q TEGAN: GO TAPE/

VOICE: Test mode on all systems is now disengaged, all systems operating within permitted tolerances.

TEGAN MOVES DOWN to UNIT. LIFTS HAND

TEGAN: Shut up!

7. 5 R /
CONTROL UNIT
TEGAN FIST INTO SHOT
/GO TAPE/

(OUT OF FRUSTRATION, SHE SLAMS HER FIST ONTO THE CONTROL CENTRE)

8. 1 T /
a/b
TEGAN b/g
TIGHTEN TO CU
TEGAN

VOICE: Emergency! Emergency! Launch abort! Launch abort!

DUB ENGINES

(TEGAN ALMOST MANIC WITH DISBELIEF)

TEGAN: I don't believe it.

VOICE: Launch abort!

HOLD FOR EDIT

RECORDING BREAK

1 to R

on to Ep.2 Sc.12
Tegan change

(168 on 6)

/2J/ - pushing 6s cable

9. INT. LINER CORRIDOR.

VOICE (OOV): Launch abort (etc)

169. 2 J

SKULL DOOR OPEN

/GO DOOR/

DOOR CLOSE SLOWLY

(THE ENGINE NOTE DIES.

AS THE DOOR TO THE TARDIS CLOSES.

TURLOUGH HAS GONE.

THE IMAGE OF THE DOOR REMAINS)

HOLD FOR EDIT

(1 next)

6 57

/4G/

(ROTOR AS END OF LAST SC)

10. INT. TARDIS. CONSOLE ROOM.

DOOR STILL OPEN.SCREEN COVER DOWN

148. 4 G /(TURLOUGH ENTERS, BREATHLESS, BUT TRIUMPHANT)

CONSOLE
CRAB. L. RND IT
to HOLD IT F/G
DOOR B/G

/Q TURLOUGH/
HOLD HIS MOVE
DOWN TO CONSOLE

HOLD FOR EDIT (NOTHING MOVES)

/4 TIGHTEN SLIGHTLY/

/2 twds F TARDIS; 6 pull out/
/and to P.; 3 to K back corr/

2 on to C;
6 on G-cable over 5s
4 under 1s cable on X
1 onE; 3 on G;
5 on stand by G

/6G jib/block 2C/

/swinger r. open h/q/
/VisFx padlocks set/
/TA/TB out /

11. INT. RECOVERY ROOM.

NYSSA NOT IN LAZAR GARM.

164. 6 G /

HIGH WS ROOM/
NYSSA looking dead!

/Q NYSSA/

she lies quite still

(A ROOM THAT IS COMPLETELY WHITE AND ALMOST FEATURELESS.

NYSSA LIES ON THE FLOOR.

SLOWLY, SHE SITS UP AND LOOKS AROUND THEN DOWN AT HER HANDS.

as she starts to sit up

165. 2 C /

LOW SHOT -MS NYSSA

and SLOW PUSH IN to finish CU

finish eyes going rnd the room

THE TELLTALE SIGNS OF THE LAZAR DISEASE HAVE ALMOST GONE)

HOLD FOR EDIT

RUN ON

2 to D
5 into G
6 to H low shot

(2 next)

/3C 2L 4D/

12. INT. TERMINUS CONTROL ROOM.

441. 4 D /

HANDLE F/G
DOC R./KARI L.B/G

/Q THEM/
KARI MOVES DOWN

/GO HANDLE/
1 notch

GARM BOX UNIT PS2
(THE DOCTOR IS EXAMINING THE CONSOLE.

KARI WATCHES.

THE LEAVER DROPS ANOTHER NOTCH)

KARI: How can this ship still be operational after all this time.

(THE DOCTOR EXAMINES MORE DIALS ETC ON THE CONSOLE BEFORE THE DEAD PILOT)

HOLD DOC as he moves R to 2s DOC/KARI

THE DOCTOR: The technology here, is phenominal. unfortunately. There must be a way to re-set that handle.

as she looks

442. 3 C /

PILOT

KARI: (LOOKING AT PILOT) He must have had the strength of a giant.

443. 4 D /

2s DOC/KARI

DOCTOR: A giant?

KARI: Of course!

DOCTOR: The Garm!

(4 next)

(no pg. 4/22)

(THE DOCTOR
MOVES OFF)

HOLD DOC move to door-letting KARI in l. and handle into f/g

KARI: (cont) But Will there be enough time.

(SHE INDICATES
THE LEAVER)

as they move out TIGHTEN ON HANDLE

THE DOCTOR: well We can only hope there is.

/GO HANDLE/
/1 notch /

(148 on 4)

/5F 2F 1D 4B/
4H

(ROTOR AS END OF LAST SC)

13. INT. TARDIS. CONSOLE ROOM.

149. 4 B / SCREEN COVER CLOSED
MS TURLOUGH
/Q HIM/
as he moves L.
CRAB RND. CONSOLE
CRAB R. & PAN L.
/5 in to F; 2 into/
/F push.4s cable /
keeping off his
pockets and as he
looks down PAN DOWN
and TIGHTEN to
HANDS ON CUBE

(TURLOUGH CIRCLES THE CONSOLE, TOUCHING THE CONTROLS POSSESSIVELY.

WHEN HE GETS TO THE MASTER CONTROL, HE TAKES OUT THE COMMUNICATOR CUBE DOWN ON THE CONSOLE)

150. 5 F /GO CUBE/ /
SCREEN
QUICK MIX
151. 1 D /
(locked off)-LOW
B.G.looking L.
and down

/Q B.G./
152. 4 H
HIGH MS TURLOUGH
CRAB R. WITH HIM.

BLACK GUARDIAN: The Doctor still lives./

TURLOUGH: He's trapped, he's powerless, probably dead already!

153. 2 F /
(push 4s cable+
pull back)
CU CUBE GETTING BRIGHTER

(THE CONTACT CUBE IS GLOWING BRIGHTER AND BRIGHTER)

/GO CUBE; GO B.G./

BLACK GUARDIAN: You represent a poor investment of my time and energy, and for such an investment there is only one course to follow./

154. 1 D /
+ a/b
5 F /
a/b

155. 4 H /
HIGH MCU TURLOUGH
he looks l.

(TURLOUGH LOOKS AT CUBE. THE CUBE REACHES PEAK BRIGHTNESS AND THEN EXPLODES LIKE A MEGA-FLASHCUBE. TURLOUGH SCREAM)

156. 2 F /
(pulled back)
CUBE BRIGHTER

/GO VIS FX EXPLOSION/
/WHITE OUT EL.FX/
HOLD FOR EDIT

(3 next)

(on 3)

/3B 4A/

14. INT. TERMINUS. DEEP INSIDE. DARK.

Olvir-no helmet/laser but cloak

/Q GARM/

132. 3 B
Passageway
GARM into shot
PULL BACK with him

(THE GARM MOVES ALONG.

OLVIR STEPS FROM A SHADOW)

133. 4 A
and he turns to look
HIGH MS OLVIR
slight move in

OLVIR: I'm unarmed.

134. 3 B
(pulled back)
MS GARM let
OLVIR in r.

(THE GARM STOPS BUT MAKES NO RESPONSE: OLVIR LOWERS HIS HANDS)

Can you understand me?

135. 4 A
HIGH SHOT
GARMS BODY l.f/g
OLVIR R.

GARM: Perfectly.

(THE GARM'S VOICE IS AN INHUMAN, BASS-MAGNIFIED WHISPER: IT SEEMS TO COME, NOT FROM THE GARM, BUT FROM ALL AROUND THE TERMINUS ITSELF.

THROUGH ALL THE DISTORTION, THERE'S A QUALITY OF GENTLENESS IN THE VOICE)

OLVIR: Why are you doing this? You're torturing people.

136. 3 B
SINGLE GARM

GARM: I drive the disease from them. All would die, but most survive.

137. 4 A
HIGH MCU OLVIR

(3 next)

(137 on 4)

OLVIR: And the last one you treated? Nyssa? Did she survive?/

138. 3 B
CLOSER SHOT GARM

GARM: She is recovering./

139. 4 B
CU OLVIR

OLVIR: Where?/

140. 3 B
GARM

(THERE IS AN AWKWARD PAUSE)

141. 4 B /
CU OLVIR

142. 3 B /GARM: Follow me.
GARM

as he turns
let OLVIR in r.
GARM moving into
b/g -
OLVIR follows him

(THE GARM STEPS OUT OF HIS HIDING-PLACE AND TURNS TO GO.

OLVIR FOLLOWS)

HOLD FOR EDIT RUN ON

4 to E
Garm re-position

(3 next)

/3B panned r/

15. INT. STORAGE TANK. VANIR H.Q.

295. 3 B / SIGURD L.F/G BOR R.

/Q THEM/

(BOR LIES ON HIS BUNK, IN OBVIOUS PAIN.

SIGURD SITS BY HIM)

BOR: If only I could remember.

SIGURD: Try to relax.

BOR: It doesn't matter. In a couple of hours there won't even be a Terminus. Or a Company. Or anything ... I found some information in a computer.

SIGURD: What's going to happen?

BOR: That's the trouble I can't remember,

SIGURD: But Bor you must.

BOR: Short-term memory's always the first to go.

as he rises ELEVATE TO HOLD X SHOT

SIGURD: Look, I'll get some hydromel.

(HE INDICATES THE THIN CURTAIN THAT DIVIDES THE SLEEPING AREA FROM THE H.Q. AREA)

There's a case of it through there.

BOR: Eirdk won't release any.

(295 on 3)

(SIGURD PUSHES THE CURTAIN ASIDE AND GOES THROUGH INTO THE DARKENED H.Q. SECTION)

as he moves thru PULL BACK SLIGHTLY/PAN L. with HIM to door and pause-and as he moves down to box and bends DEPRESS WITH HIM AND TIGHTEN to HYDROMEL BOX/ PADLOCKS/SIGURD R. he looks at locks

SIGURD: Who said I was going to ask him.

(THE HYDROMEL CASE IS STILL THERE, BUT TWO CHAINS HOLD IT DOWN.

SIGURD INSPECTS THE LOCK)

/Q BOR/

BOR: (O.O.V.) It really isn't worth the trouble, you know.

(DEFEATED, SIGURD THROWS DOWN THE CHAIN)

as he throws down padlock and looks out CENTRE ON HIM

HOLD FOR EDIT RUN ON

Stool to ps.2

3 to F

(3 next)

/2B 1E 3D/

16. INT. TERMINUS. STOCKYARD.

DOC COAT OFF
GARM BOX PS.2

120. 1 E
PROFILE SHOT
DOC/BOX UNIT
/Q HIM/
he removes box
and as he turns

(THE DOCTOR IS REMOVING THE SMALL BOX THAT GENERATES THE SUBSONIC SIGNAL)

THE DOCTOR: Are you ready?

121. 3 D
MS DOCTOR
with box

KARI: (NODS) Call him.

122. 2 B
pulled back
DOC L.F/G
KARI R.

(THE DOCTOR PASSES HIS HAND OVER THE BOX.

123. 1 E
BOX/HAND
it lights up

THE SUBSONIC SIGNAL SOUNDS)

DUB-signal

/GO FX BOX/

124. 3 D
CU DOCTOR
he looks up

125. 2 B
CU KARI

HOLD FOR EDIT

RUN ON

2 pull out
1 pull out
3 to F pushed in

10 20

/2D/

17. INT. TERMINUS. STORAGE TANK.
(RECOVERY ROOM) DOOR

OLVIR CLOAK/HOOD DWN/NO HELMET/LASER NO

166. 2 D / (OLVIR IS WORKING ON THE LOCK OF THE DOOR)
DOOR LOCK L.
OLVIR R.
/Q HIM/
/Q NYSSA/

(5 next)

(166on 2) 4/32

/5G/ -under 6s cable

17a RECOVERY RM. TERMINUS

167. 5 G / (NYSSA SITTING BY
NYSSA BY WALL WALL HEAD DOWN
she lifts head LOOKS UP AT DOOR)

/Q OLVIR /
/to stop work/

(2 next)

(167 on 5) 4/3[illegible]

17b RECOVERY RM DOOR. TERMINUS

/Q OLVIR/

168. 2 D / OLVIR PUTTING UP HOOD
AND BACK TO WORK ON DOOR

OLVIR -
HOLD ACTION
as he looks rnd
puts hood up
back to door

HOLD FOR EDIT

(5 next)

(142 on 3)

10C32

/3B/

18. INT. TERMINUS. DEEP INSIDE. DARK

143. 3 B / (THE GARM MOVES QUICKLY TOWARDS THE SOURCE OF THE SIGNAL)

PASSAGEWAY/ INTERSECTION

/Q GARM/

DUB-signal

GARM in R. and out L.

HOLD FOR EDIT

RUN ON

(3 next)

(168 on 2)

/5G/

19. INT. STORAGE TANK. RECOVERY ROOM.

169. 5 G /

MS NYSSA
HOLD RISE as /Q HER/
she starts to
move r. fast

(NYSSA LISTENS, APPREHENSIVE TO THE LOCK OF THE DOOR BEING ATTACKED)

HOLD FOR EDIT

(2 next)

10'47

/4D/

20. INT. TERMINUS CONTROL ROOM.

444. 4 D _____/
HANDLE

/GO HANDLE/
/1 notch /

(THE T-SHAPED LEVER IS MOST PROMINENT IN OUR FIELD OF VIEW.

AFTER A MOMENT WITH THE SUBSONIC RUMBLING IN THE BACKGROUND, IT MOVES ANOTHER NOTCH)

DUB SUBSONIC RUMBLINGS

HOLD FOR EDIT

(1 next)

/3J/

/2 to J skull door push.6s cable/
/5 to E liner flat Adric /

21. INT. LINER CORRIDOR.

166. 3 J /
WS CORRIDOR

/Q TEGAN/

TEGAN in from L.F/G she moves into L.S. TURNS

(TEGAN MOVES ALONG. SHE IS LOST)

TEGAN: (CALLS) Turlough.

Turlough. DUB-echo

HOLD FOR EDIT

(5 next)

(125 on 2)

/2E 1E 3F/

22. INT. TERMINUS. STOCKYARD.

GARM BOX UNIT PS.2/DOC COAT OFF

126. 3 F / (KARI STANDS ALONE IN THE OPEN.

DOC L.F/G
KARI R.F/G

/Q THEM/

THE DOCTOR IS A SHORT DISTANCE AWAY, HOLDING THE DETACHED SIGNAL MECHANISM)

/Q GARM/

GARM into c.b/g

KARI: He's coming.(PANIC) What do we do now?

THE DOCTOR: Let's just Get him to the control room and I'll do the rest.

KARI: And if he won't co-operate?

HOLD THEIR MOVE FWD

THE DOCTOR: Well, Humour him. Right. let's go.

(THE GARM APPEARS FROM WITHIN THE TERMINUS.

DUB- GARM SIG. OUT as becomes btwn △

HE PAUSES FOR A MOMENT LOOKING FIRST AT KARI THEN THE DOCTOR)

they stop

KARI: (STIFF AND PANICKY) It's not working.

GARM: Deception is unnecessary.

Garm moves fwd

(THE DOCTOR AND KARI EXCHANGE AN ASTONISHED GLANCE)

they look at each other

You've given the signal. I must obey.

HOLD FOR EDIT

RECORDING BREAK

2 to B
1 to CU GARM UNIT
3 to D

(169 on 5)

/S/B NYSSA/ /2D/

23. INT. TERMINUS. STORAGE TANK. RECOVERY ROOM.

170. 2 D

DOOR/OLVIR

/Q OLVIR/

HOLD ACTION as he steps back and see foot on door

it opens as he goes thru

OLVIR NO HELMET/LASER /CLOAK WITH HOOD DOWN (OLVIR SATISFIED THE LOCK HAS BEEN RELEASED KICKS THE DOOR OPEN AND RUSHES IN.

THERE IS A LOUD CRASH AS OLVIR HITS THE FLOOR)

(6 next)

(170 on 2)

/6H 5G/

24. INT. STORAGE TANK. RECOVERY ROOM.

171. 6 H /

JIB-LOW SHOT DOOR/FOOT

OLVIR falling twds cam.

NYSSA into shot and sits on him

(OLVIR LIES SPREADEAGLED AND WINDED ON THE FLOOR.

NYSSA IS KNEELING ON HIS CHEST, FIST RAISED READY TO STRIKE)

NYSSA: Olvir!

(LOOKING AT HER FIST)

OLVIR: Nyssa, You came through the cure?

172. 5 G /

NYSSA R.f/g OLVIR R.

NYSSA: Just about.

OLVIR: What happened?

173. 6 H

MS NYSSA-HOLD HER RISE AND TIGHTEN

NYSSA: I was simply exposed to a massive dose of radiation. There's no proper diagnosis, no control. (SHE GESTURES AROUND) And this is supposed to be someone's idea of decontamination.

174. 5 G /

NYSSAs BODY R.F/G OLVIR L.

as he rises BRING NYSSA in r.

OLVIR: (GETTING TO HIS FEET) Well Let's go. The sooner we can put Terminus behind us ...

175. 6 H

MCU NYSSA

NYSSA: You don't understand! There must be thousands of people who've passed through here and think they're cured. It's all just hit and miss. No-one cares.

176. 5 G /

NYSSA R.f/g OLVIR L. let him Xf/g and out/HOLD NYSSA as she turns

OLVIR: Let's go got, Nyssa!

(6 next)

(176 on 5)

177. 6 H

NYSSA L.F/G
OLVIRs back-he turns

178. 5 G

MCU NYSSA
X TIGHTEN to CU

179. 6 H

NYSSA L.F/G
OLVIR R.

180. 5 G

CU NYSSA

let OLVIR in R
for TIGHT 2s
let them out

NYSSA: Listen to me. The cure works, but it needs to be controlled. Otherwise you just trade one killer for another! Radiation-induced diseases that may take years to show!

OLVIR: (INTERRUPTING FIRMLY) Let's just concentrate on getting away shall we.

NYSSA: It could all be changed.

OLVIR: I don't doubt it. But you can argue your case later. Now Come on ... quickly!

HOLD FOR EDIT

RECORDING BREAK

2 to F main area
5+6 unscramble
5 to H h/q
6 to J h/q

/2B 1E 3D/ (Helmets all round Eirak-helmet on/staff visor down)

25. INT. TERMINUS. STOCKYARD.

Garm box unit ps 2

127. 2 B / (SEVERAL OF THE VANIR STAND WITH ANOTHER LAZAR.
pulled back
UNIT F/G

EIRIK l.fg
VANIR/LAZAR r.bg

EIRIK IS STARING AT THE EMPTY SPACE ON THE UPRIGHT WHERE THE SIGNAL BOX WAS.

/Q THEM/

HOLD EIRIK into closer shot action r.b/g as he looks dwn:

HE TURNS IN A RAGE)

128. 1 E
GARM UNIT/VOID

129. 3 D
MCU EIRIK

EIRIK: Who took it? Who took the signal box? Someone will suffer for this!

130. 2 E
3s VANIR look at each other

(TWO OF THE HELMETED VANIR HOLDING THE LAZAR EXCHANGE AN UNEASY GLANCE)

131. 3 D
CU EIRIK
+ VISOR DWN

HOLD FOR EDIT

RUN ON

3 to B tank maze fast
2 to Terminus control

(3 next)

(445 on 1)

/3C 2L pushed r. 4D/

26. INT. TERMINUS CONTROL ROOM.

446. 3 C /Q THEM/ /
DOC L.F/G
KARI R.F/G/GARM C.

THE DOCTOR: You understand what we need you to do?

as Garm looks down

447. 2 L /

(THE GARM LOOKS AT HIM.

HANDLE -
/GO HANDLE/
1 notch

THE HANDLE MOVES ONE MORE NOTCH - IT'S NOW ALMOST COMPLETED ITS CLOSURE.

448. 4 D /
MCU DOC
/Q HIM/

A RUMBLING, AND A VIBRATION LIKE THE BEGINNINGS OF AN EARTHQUAKE)

DUB-RUMBLING
GALL.ONLY
QUANTEL

449. 3 C /
DOC L.FEG/KARI R.F/G
GARM C.

I'd appreciate it if you'd hurry.

GARM: Is This necessary?

450. 4 D /
MCU DOC

THE DOCTOR: If you can return the lever, I can disconnect the computer controlling it.

451. 3 C /
TIGHTER SHOT GARM

452. 4 D /
CU DOC

GARM: And if I fail?

THE DOCTOR: It's the end of the universe.

10'57

DUB-RUMBLING UP

(THE RUMBLING GROWS LOUDER)

HOLD FOR EDIT

(2 next)

/1C/

27. INT. TERMINUS. DAMAGED AREA.

445. 1 C / (THE DAMAGED ENGINE BEGINNING TO OVERLOAD. DUB-RUMBLING
DAMAGED ENGINE

/Q LIGHTS/
/EL.FX /

THE WHOLE SCENE IS BECOMING BURNT OUT AND BLEACHED)

HOLD FOR EDIT

NOTE THIS SHOT
TO BE HELD LONG
ENOUGH TO USE AGAIN

(3 next)

(452 on 4)

/2L/

28. INT. TERMINUS CONTROL ROOM.

453. 2 L _____/ (BIG CLOSE UP - THE GARM'S HAND WRAPS AROUND THE HANDLE AND STARTS TO PUSH)

DUB-RUMBLING
GALL.ONLY
QUANTEL

pushed r.
HANDLE

/Q GARM/

GARMs hand into shot and he starts to push

HOLD FOR EDIT

(2 next)

/3F/

29. INT. STORAGE TANK. VANIR H.Q.

SWINGER CLOSE. (SIGURD LOOKING WORRIED.

GALL.ONLY
QUANTEL
DUB
RUMBLING

296. 3 F
SIGURD L./BOR R.

BOR BREAKS OFF SINGING AS THE ROOM SHAKES)

/Q BOR to sing/

SIGURD looks round

BOR: Beginning of the end, boys.

HOLD FOR EDIT

/Q THEM/

(453 on 2)

/3C pulled back 2L 4D/

30. INT. TERMINUS CONTROL ROOM.

454. 2 L / (THE GARM IS PUSHING BACK AGAINST THE HANDLE. DUB-RUMBLING LOUDER QUANTEL
HANDLE/GARM
/Q THEM/
GARM PUSHES

455. 4 D / THE RUMBLING IS LOUDER.
GARM R.F/G
KARI/DOC L.B/G
as she turns
/Q KARI/ THE DOCTOR FRANTICALLY WORKS AT DEACTIVATING THE COMPUTER.

456. 3 C / KARI ASSISTS)
PROFILE 2s DOC/KARI
at computer

KARI: Nothing's happening.

THE DOCTOR: It must.

HOLD FOR EDIT

(4 next)

Sc.30A DAMAGED AREA

Terminus engine pulsing.

(146 on 4)

/4C/

31. INT. TERMINUS. DEEP INSIDE. DARK

147. 4 C

PASSAGEWAY
OLVIR/NYSSA run
to cam. PAN L.
with THEM
HOLD A BEAT letting
them go thru' shot
and out l.

(OLVIR AND NYSSA
MOVE VERY QUICKLY
AND URGENTLY)

(GALL.ONLY-
quantel
terminus
vibrating)

DUB-
RUMBLING

HOLD FOR EDIT

TINY RUN ON

4 pull out to D

(4 next)

/3C 2L 4D/

32. INT. TERMINUS CONTROL ROOM.

DUB RUMBLE
GALL.ONLY
QUANTEL

457. 4 D /
GARM R.F/G
KARI/DOC L.B/G
/Q THEM/

(THE GARM, STILL BENT AND STRAINING - STILL NO PROGRESS.

THE DOCTOR IS STILL WORKING FRANTICALLY.

THE DOCTOR OVER SHOULDER TO GARM:)

THE DOCTOR: You must push harder./

458. 3 C /
GARM

(THE GARM TURNS ITS HEAD. ITS BRIGHT EYES FIX ON THE DOCTOR)

he looks he up

459. 4 D /
2s KARI/DOC

It's the only way.

KARI: (PLEADING) Please./

460. 3 C /
GARM
he looks down

(THE GARM TURNS BACK TO HIS TASK. HE STRAINS WITH RENEWED EFFORT)

461. 2 L /
HANDLE/HAND

HOLD FOR EDIT

(147 on 4)

/4D/ (Steve-people brace tanks where O/N crash)

33. INT. TERMINUS. DEEP INSIDE. DARK

148. 4 D / (A SERIES OF BIG REGULAR SHOCKS IS NOW BEING ADDED TO THE EARTHQUAKE VIBRATIONS.

OLVIR AND NYSSA ARE THROWN ACROSS THE FLOOR)

Quantel-
DUB-bangs as they hit tanks.
Rumble.

PASSAGEWAY

/Q THEM/

OLVIR/NYSSA in from R. to cam.

/Q THEM/

GO CAM.LURCH L.

they recover

/Q THEM/

GO CAM.LURCH R.

and HOLD THEM on to floor

HOLD FOR EDIT

RECORDING BREAK

4 to Terminus Control
3 "

Sc33A DAMAGED AREA

Terminus engine pulsing.

(461 on 2)

/3C 2L 4D/

34. INT. TERMINUS CONTROL ROOM.

462. 2 L
HANDLE/HAND
/Q THEM/
HANDLE BEING pushed back

(BIG CLOSE UP OF THE GARM'S HAND ON THE HANDLE - THE SWITCH IS BEING FORCED BACK.

GALL.ONLY QUANTEL LESS RUMBLE STOP TO FADE

/Q KARI/

THE DOCTOR TUGS AT A MASS OF WIRES, THEY ARC AND FLASH)

463. 4 D
GARM R.F/G
KARI/DOC B/G

KARI: It's working!

464. 2 L
HANDLE/HAND
/Q GARM/
handle to closed pos.
as hand away
PAN UP to HOLD GARM

(THE GARM PUSHES THE HANDLE AS FAR AS IT WILL GO AND THEN FALLS BACK, EXHAUSTED.

465. /Q THEM/
DOC/KARI

AS THE DOCTOR RIPS OUT A LAST BUNDLE OF WIRES)

VIS FX SPARKS GALL ONLY SPARKS

/Q THEM/

as they turn

THE DOCTOR: That's it!

QUANTEL OUT RUMBLE ON

466. 2 L
a/b

GARM: Have I served you well?

467. 4 D
2s KARI/DOC and they turn away

468. 3 C
GARM

THE DOCTOR: Indeed you have.

GARM: Do something for me.

469. 4 D
a/b

470. 3 C
GARM

THE DOCTOR: Whatever I can.

GARM: Destroy the box. Set me free.

471. 4 D
a/b

as he looks down

(THE DOCTOR LOOKS AT THE BOX ON THE FLOOR.

472. 2 L
BOX-hands in and as it goes out-

THE DOCTOR DROPS THE BOX ON THE FLOOR AND STAMPS ON IT, CRUSHING THE MECHANISM)

473. 4 D
2s KARI/DOC see box

(2 next quickly)

(poss VT him here)

he lifts it to throw
HOLD FOR EDIT

474. 2 L
FLOOR-BOX into shot
it disintegrates

475. 3 C
GARM

476. 4 D
CU DOC

477. 2 L
2s KARI/DOC
CRAB L./PAN R.
with THEM and as
THEY MOVE OUT L.
PAN R. on to
GARM as he looks
down

THE DOCTOR: (TO THE GARM) Rest.
You've earned it. (TO KARI) Come on.

3 pull out

(THEY LEAVE THE CONTROL ROOM.

WE LINGER ON THE GARM, THEN ON THE REMAINS OF THE BROKEN BOX.

THE GARM SEENS TO BE SMILING)

478. 4 D
HIGH SHOT
BROKEN BOX

479. 2 L
(pushed l.)
GARM

HOLD FOR EDIT

RECORDING BREAK

(242 on 6)

Strike helmet rack set armour stands ps.3
3 into C

/6A/-pulled back; hand held

35. INT. TERMINUS. CATWALK. MID DARK

243. 6 A /

(pulled back)
CATWALK
/Q THEM/
to walk

(THE DOCTOR AND KARI, DESCENDING FROM THE CONTROL ROOM)

PULL BACK WITH THEM THRU TRIANGLE

KARI: What now?

THE DOCTOR: We must disconnect the control lines to the engines.

let laser gun in R.

they stop VALGARD into r.f/g

(WE SEE VALGARD AT THE FAR END OF THE CATWALK. HE'S COVERING THEM WITH OLVIR'S LASER)

... Look, whoever you are, we haven't got time for this.

TRACK BACK with THEM as far as next triangle HOLDING KARI/DOC F/G; VALGARD c.b/g

VALGARD: Silence. Move.

(HE GESTURES WITH THE LASER.

AS INSTRUCTED, THEY DEJECTEDLY START TO MOVE TO GROUND LEVEL)

HOLD FOR EDIT

(watch cont.)

/Q THEM/

(3 next)

(on break)

/2F; 2F1
/4X under ls cable; 1E/

36. INT. TERMINUS. DEEP INSIDE. MID DARK

(watch cont.) VALGARD-helmet visor dwn

181. 2 F / (OLVIR AND NYSSA ON THE MOVE.

THRU' STRUCTURE

/Q OLVIR/NYSSA/

OLVIR/NYSSA in for 2s

/Q DOC/

THEY FREEZE AS THEY HEAR THE DOCTOR'S VOICE, ECHOING FROM A SHORT DISTANCE AWAY)

DUB- footsteps

THE DOCTOR: (OOV) You're taking a very narrow view of all this.

let them move out

NYSSA: (WHISPERS) It's the Doctor!

HOLD FOR EDIT RUN ON

(OLVIR MOTIONS NYSSA TO BE QUIET, AND DRAWS HER INTO THE SHADOWS.

/Q THEM/

182. 1 E /

3s KARI/DOC f/g
VALGARD b/g

THEY MOVE TO CAM - as they turn l.

THE DOCTOR AND KARI WALK FOLLOWED BY VALGARD WITH THE GUN)

VALGARD: I want to stay alive. If that's a narrow view, then you're right.

THE DOCTOR: And you're quite happy to see things go on as they are?/

183. 2 F/

KARI/DOC moving to cam. VALGARD b/g let them out and and HOLD VALGARD

VALGARD: Happy? This is Terminus. No-one is happy here. Staying alive is all that counts./

184. 1 E /

VALGARD R.f/g
DOC/KARI L.b/g

(THEY MOVE INTO THE SAME AREA IN WHICH OLVIR AND NYSSA MOVED INTO CONCEALMENT.

(2 next)

THE DOCTOR, KARI AND VALGARD, MOVING THROUGH IN A FAIRLY TIGHT GROUP)

THE DOCTOR: Things could change.

(NYSSA STEPS OUT OF THE SHADOWS SOME WAY BEHIND THEM)

as VALGARD turns PAN R. to find NYSSA L.B/G- VALGARD R.F/G

NYSSA: Over here!

(VALGARD SPINS, LEVELLING THE LASER AT NYSSA.

185. 2 Fl / OLVIR: Here!
VALGARD R./OLVIR L. see kick - as VALGARD falls /1 HOLD ON/ /TO VAL./
BUT OLVIR ERUPTS FROM THE SHADOWS, SHOULDER-CHARGING AND KNOCKING VALGARD TO THE GROUND.

186. 1 E /
VALGARD falling to ground KARI in L. with laser. OLVIR X left
KARI RETRIEVES THE LASER AS IT SKIDS ACROSS THE GROUND)

KARI: (TO VALGARD) Freeze.

187. 4 X / THE DOCTOR: Nyssa! I've been so worried.
MS DOC PAN HIM R. to NYSSA

NYSSA: I'm fine. (URGENTLY) Doctor, But what is more important, I've made a fantastic discovery. The cure for the lazar disease works.

THE DOCTOR: How do you know?

as Doc turns

188. 1 E NYSSA: Because I've been cured myself/
DOC/NYSSA R.F/G OLVIR C.-KARI/VAL.L.

189. 2Fl OLVIR: Seems I was wrong. /
(pushed in) TIGHT 2s DOC/NYSSA fav. NYSSA

(1 next)

NYSSA: But the system is far from safe.

THE DOCTOR: You think it could be?

NYSSA: With the Garm's help yes. It's only his lack of free will that has prevented him from doing anything about it.

190. 1 E

NYSSA R.F/G
DOC C./OLVIR/
VALGARD/KARI L.B/G

he is getting to his feet

THE DOCTOR: (SMILES) Well, he has it now.

as VALGARD moves L.
HOLD NYSSA/DOC
r.f/g; OLVIR/KARI
b/g

VALGARD: (CLIMBING TO HIS FEET) She's sick. She doesn't know what she's talking about.

191. 2 Fl

2s DOC/ NYSSA

NYSSA: With changes, Terminus could work, become a proper hospital.

192. 1 E

MS VALGARD
OLVIR/KARI b/g

VALGARD: The company isn't interested.

193. 2 Fl

2s DOC/NYSSA
as Nyssa moves fwd
HOLD HER into f/g
DOC b/g

NYSSA: Are you though? And the other Vanir?

194. 1 E

MCU VALGARD

VALGARD: Even if we were, it's not possible without hydrommel. And it's the company who control that.

195. 2 Fl

CU NYSSA

(1 next)

NYSSA: But if you had an endless supply of it, you would be free of their control ... Wouldn't you? /

196. 1 E

CU VALGARD

(CU: VALGARD REALISING THE TRUTH OF NYSSA'S STATEMENT)

HOLD FOR EDIT

RECORDING BREAK

cast to HQ
set HQ door backing

4 from under ls cable to A
1 push into main area for backing setting and then to 1A

/4A 3G 5H 6J/
/swinger open/

(door backing set stool out; tables ps4 chair B)

37. INT. STORAGE TANK. VANIR H.Q.

197. 5 H / (SIGURD, STILL BY BOR'S SIDE.
HIGH MS BOR

/Q HIM /to ramble/ /Q SIGURD/

BOR RAMBLING, EYES UNFIXED - BUT THEN HE HAS A SUDDEN PHASE OF LUCIDITY)

let SIGURD into l.f/g

BOR: Am I dead yet?

SIGURD: No.

BOR: Funny. I could have sworn that...still, it's a relief. I'm hoping for something rather better on the other side. (HE FROWNS) Sigurd?

X TIGHTEN TO SINGLE BOR

198. 6 J /
LOW MCU SIGURD

SIGURD: Try to sleep. /

199. 5 H /
HIGH CU BOR

BOR: Sleep! It's all I can do to ... keep awake for more than a minute ...

as his eyes close

200. 6 J /
LOW MCU SIGURD

(HE'S SLIPPING AWAY AGAIN.

/Q VALGARD/

/5 PAN L.to/ /main room/

SIGURD STANDS, AND LOOKS DOWN AT BOR WITH SAD COMPASSION.

HAND on SIGURDs r. shoulder and as he turns find VALGARD R. for TIGHT 2s

VALGARD MATERIALISES OUT OF THE DARKNESS AT HIS SHOULDER)

SIGURD: Valgard!

(BUT VALGARD MOTIONS
FOR SIGURD TO
BE QUIET)

VALGARD: (IN A LOW VOICE)
I've got some people with me.

SIGURD: (BEWILDERED) What's going on?

201. 3 G ——— as Val. turns /

MS VALGARD
PAN HIM L. to
door

close swinger

6 pull out twds A bttm main area steps

as he opens
tarpaulin DOC/
GROUP in-PULL BACK
to HOLD GROUP SHOT
at table-let DOC
out l. and
HOLD VAL./SIGURD

(VALGARD BECKONS
AND THE DOCTOR,
NYSSA, KARI AND
OLVIR EMERGE FROM
THE SHADOWS.

THE DOCTOR CROSSING
TO THE HYDROMEL CASE)

VALGARD: Come in.

THE DOCTOR: Where is it?

VALGARD: Here.

(BUT SIGURD PUSHES
HIS WAY THROUGH TO
THE CENTRE)

SIGURD: Now, wait a minute.

VALGARD: They say they can
free us from the Company.

SIGURD: You believe that?

VALGARD: You know anybody
harder to convince?

202. 4 A ——— /

(pushed slightly r)
DOC/BOX/PADLOCKS
HOLD DOCs rise;
CRAB L. to HOLD HIM
L.f/g;VAL/SIG R.
OLVIR in/out L.

(leave space
for beam and
hold v.still)

THE DOCTOR: (SCRUTINISING
THE CASE) It's locked. Olvir.
May I borrow your laser.

(OLVIR HANDS IT
TO HIM)

DOC points laser and fires

SIGURD: Now If this is just some madcap scheme for getting back at Eirik ... you've got another ...

GALL. ONLY - BEAM

(THE DOCTOR FIRES AND THE LOCK VAPORISES.

TINY RUN ON

HOLD FOR EDIT

/4 hold shot/

HE THEN OPENS THE LID AND TAKES OUT ONE OF THE CONTAINERS AND HANDS IT BACK TO NYSSA)

203. 3 G /

HIGH CU PADLOCKS/ PART OF BOX leave r. edge of frame for beam

/GO VS FX PDLKS BLOW/

HOLD FOR EDIT

204. 4 A /

DOC L.F/G/VAL./ SIG. R.B/G

/Q THEM/ as Doc mvs.

THE DOCTOR: You're the expert. What do you think?

(SHE INSPECTS IT, UNCAPS IT, SNIFFS IT),

205. 3 G

BOX/PADLOCKS let DOC in R. HOLD DOC RISE/ PAN R. with HIM to find NYSSA R. OLVIR/KARI C. DOC L.

(TO KARI) Look, While we're sorting things out here, perhaps you'd base good as to cut the control lines to the engines. I would hate anyone to start the sequence them up manually.

206. 4 A

207. 3 G

VALGARD/SIGURD

DOC L./NYSSA R. OLVIR/KARI C.

(RETURNS THE LASER TO OLVIR)

let OLVIR/KAIR KARI out L./HOLD 2s DOC/KARI

KARI: Of course. (TO OLVIR) Come on.

push hyd.box u.s a bit

4 push in on A

(THEY EXIT)

NYSSA: It's crude stuff. Probably organic.

THE DOCTOR: Can you synthesise it?

NYSSA: I might even improve on it.

208. 4 A /

2s VALGARD/SIGURD

SIGURD: How's this supposed to free us from the Company?

209. 5 H
2s DOC/NYSSA

NYSSA: Terminus Incorporated only control you because they supply you with hydromel. But if you produced your own ...

210. 4 A
a/b

VALGARD: Here on Terminus.

SIGURD: (CAUTIOUSLY EXCITED) Is it possible?

211. 5H
a/b

NYSSA: Of course.

212. 4 A
a/b

SIGURD: (HORRIBLE THOUGHT) The Company would send troops. They'd destroy us.

213. 5 H

NYSSA: With the current reputation Lazer disease has, would any sane soldier come here?

214. 4 A
CU VALGARD
PAN R. with his look to SIGURD

VALGARD: Of course they wouldn't.

SIGURD: I suppose not.

215. 5 H
v.TIGHT 2s DOC/NYSSA

NYSSA: Then help.

216. 4 A
CU SIGURD

SIGURD: (HESITANTLY) All right ... (BRIGHTER) Why not?

217. 5 H
V.TIGHT 2s DOC/NYSSA
/Q BOR/

(A GROAN FROM BOR, ACROSS THE TANK)

BOR: Sigurd?

218. 4 A
MS SIGURD

(218 on 4)

(SIGURD GRABS
A HYDROMEL
CONTAINER AND
HASTENS TOWARDS
BOR.

HALFWAY ACROSS,
HE PAUSES BRIEFLY)

SIGURD: I'm with you.

as Sigurd turns

219. 3 G /

2s DOC/NYSSA

HOLD FOR EDIT

RECORDING BREAK

set more hydromel boxes on table and working things for Nyssa. Set chair pos.4
M.U. clear a bit of the sweat off Bor

(356 on 3)

/3B pushed r.; 2C pushed l./
/2D

38. INT. TERMINUS. CATWALK.

(If Olv. no cloak ep.3Sc29 then no cloak now)

357. 3 B

LOW CABLES L./
OLVIR (pushed r.)
/Q HIM/
PAN HIM L. to 2s KARI/OLVIR CABLES above them-she turns

(OLVIR AND KARI EXAMINE THE CABLES ALONG THE WALL)

OLVIR: (CAUTIOUSLY) Are you sure these are the right cables?

as he turns

358. 2 C

OLVIR MOVING INTO R.F/G/KARI L.B/G
/3 to B/
HOLD SHOT as KARI moves twds him

KARI: According to the Doctor./

OLVIR: It's just what you said about this ship. I'd hate to end the universe by mistake.

KARI: Give me the gun.

359. 3 B

MCU OLVIR

OLVIR: I'll do it ... I just wanted to be certain./

360. 2 C

MCU KARI

(KARI SIGHS AND TURNS HER EYES HEAVENWARD./

361. 3 B

MS OLVIR
/2 pull out quick/
PAN OLVIR R. KARI into L.B/G; he raised laser into shot pointing just l. of cam.

OLVIR LEVELS HIS LASER AND FIRES AT THE UNDAMAGED CONTROL LINES WHICH EXPLODE AND BURN THROUGH)

GALL.ONLY BEAM

HOLD FOR EDIT

VT EDIT IN GUN FIRE/EXPLOSION

TIGHTEN SHOT OLVIR R.F/G; KARI L.B/G
laser not in shot
/Q THEM/

(REACTION TO CABLES EXPLODING)

HOLD FOR EDIT RUN ON

(2 next for cut in)

Sc.38A DAMAGED AREA

Terminus engine goes out.

(on break)

/4A 3G 5H/

39. INT. STORAGE TANK. VANIR H.Q.

220. 5 H /
DOORWAY
/Q EIRIK/
EIRIK into shot and to table
VANIR in b/g

(EIRIK ENTERS WITH A COUPLE OF VANIR IN TOW. HE'S OBVIOUSLY WORKED UP ABOUT SOMETHING.

HE'S REMOVING HIS HELMET AS HE ENTERS)

EIRIK: I want it found. Without the signal box we've got no control over the Garm ...

EIRIK turns in f/g as he sees VALGARD

(HE TAILS OFF AS HE SEES VALGARD)

221. 4 A /
MS VALGARD moving fwd as he

VALGARD: Pleased to see me? I want you to meet some people.

222. 3 G turns /
MS DOC as he moves fwd
BRING NYSSA into l.f/g

(HE INDICATES THE DOCTOR AND NYSSA, BY THE OPEN HYDROMEL CASE)

THE DOCTOR: (PLEASANTLY) How do you do. I'm the Doctor. And this is Nyssa ...

223. 5 H
MCU EIRIK@ VANIR B/G
/Q THEM/

EIRIK: All right, Valgard. What do you think you're doing?

224. 4 A /
VALGARD R.F/G
BOR/SIGURD L.B/G

VALGARD: I think you owe me something.

(3 next)

(224 on 4)

(AS VALGARD SPEAKS, SIGURD AND BOR STEP INTO VIEW BEHIND HIM.

BOR IS SICK-LOOKING BUT LUCID: HE HAS A BLANKET WRAPPED AROUND HIS SHOULDERS)

SIGURD: The small matter of your position here.

VALGARD: Bring back the intruders and your position is mine. Remember?

225. 3 G as he looks
MS DOC
4 to cu BOR

(INDICATES THE DOCTOR)

There he is.

226. 4 A
CU BOR

BOR: We all think it's time for a little chat.

227. 5 H
CU EIRIK

228. 4 A
CU SIGURD

229. 5 H
a/b

230. 4 A
CU VALGARD

231. 5 H
a/b

(CLOSE UP ON EIRIK AS HE LOOKS FROM ONE TO THE OTHER.

HE'S BEATEN, AND HE'S STARTING TO PERCEIVE IT)

232. 3 G
DOC./NYSSA rises in l. for 2s

HOLD FOR EDIT

Yes well,

THE DOCTOR: Before you start, perhaps one of you could show us the way to the damaged engine. There's still a great deal to be done.

RECORDING BREAK

Nyssa to MU	5 pulled back on D 6 to A catwalk- handheld pulled back

(362 on 2)

20'25

Set cables hanging down and smoking

/3B pushed l./
/2C pushed l./

40. INT. TERMINUS. CATWALK.

363. 2 C /(AS BEFORE.
MS KARI with smoking cables
/Q HER/
KARI EXAMINES ONE OF THE BURNT THROUGH CABLES)

she turns

KARI: Terminus will never move again. /

364. 3 B
HIGH MS OLVIR

OLVIR: (QUIETLY) Have you given any thought as to how we're going to get home? /

365. 2 C
CU KARI

KARI: I'm about to. /

366. 3 B
CU OLVIR

HOLD FOR EDIT

RECORDING BREAK

Strike L. hand flat for cam. movement

2 to E s/b
4 s/b to go in to A
3 to Bl main area

41. INT.TERMINUS RECEIVING PLATFORM

(VT EDIT to lift on the move)

2 A /

LIFT RISES

/Q LIFT/THEM/

bringing NYSSA/ VALGARD/DOC u into shot. SEE CHAIN-VALGARD re-opens it-let him out l. HOLD NYSSA/ DOC as they move fwd

(THE ELEVATOR DOOR IS OPENED. THE DOCTOR/NYSSA/VALGARD STEP OUT ONTO THE PLATFORM

VALGARD TAKES A COMPLEX METAL SHAPE FROM UNDER HIS CLOAK AND PLACES IT ON THE LINER'S SKIN NR THE AIRLOCK)

THE DOCTOR: It'll be good to see the Tardis again.

/S/BNYSSA/

NYSSA: And Tegan

THE DOCTOR: (NOT SO CERTAIN)

as they turn l.

/QVALGARD/

Yes ... well ... It'll be nice to know she's safe.

5 A /

VALGARD R. HAND/DEVICE L. he puts it in

/GO DOOR/

(THE DOOR RISES TO SHOW TEGAN BEGRIMED, BEDRAGGLED, CAUGHT UNAWARES)

1 A /

Door rising b/g DOC/NYSSA moving up into f/g; NYSSA c.b/g and ZOOM IN

Tegan!

TEGAN: Doctor!

HOLD FOR EDIT

RECORDING BREAK

(42. INT. LINER CORRIDOR.)

THE DOCTOR: What are you doing?

3. 2 L
HIGH MS TEGAN

TEGAN: (ALL OF A MUDDLE) I was trying to reach you. Turlough went back to the Tardis on his own.

4. 5 L
a/b

THE DOCTOR: (ANNOYED) I told you not to follow me.

NYSSA: Doctor. Say you're pleased to see her.

THE DOCTOR: (AUTOMATICALLY) Yes well, I am pleased to see her. (THEN VERY ANNOYED) But she shouldn't have followed us.

5. 2 L
MS TEGAN

as she moves fwd CRAB R. PULLING OUT to EQUAL 2-s with DOCTOR.

TEGAN: You don't understand ...

THE DOCTOR: We'll talk about it later. Valgard.

let DOCTOR/VALGARD out l. as NYSSA to L. of TEGAN

(THE DOCTOR AND VALGARD MOVE OFF.

ZOOM IN SLIGHTLY NYSSA/TEGAN

TEGAN LOOKS AFTER THEM, DISMAYED)

TEGAN: Why does he never listen?

(NYSSA STANDS NEXT TO HER)

NYSSA: There is a great deal to do.

TEGAN: There always is.

/Q THEM/

NYSSA: Tegan I have to tell you something.

6. 3 L

VALGARD/DOCTOR
L.F/G
NYSSA/TEGAN R.B/G

(WITH VALGARD AND THE DOCTOR: NYSSA AND TEGAN TALKING IN THE BACKGROUND)

/2 PAN L. to/
/TIGHT 2-s /
/DOC/VALGARD/

THE DOCTOR: Now It's important you inform the authorities about what's been going on here. Make it impossible for Terminus Incorporated to retaliate. For example, you must make contact with the pick-up ship./

7. 2 M

TIGHT 2-s
fav. VALGARD

VALGARD: What ship?

THE DOCTOR: The one that takes the cured lazars away. Well, The Garm will know all about it.

VALGARD: But we no longer have control over him./

8. 3 L

TIGHT 2-s
fav.DOCTOR

THE DOCTOR: Then speak to him. Win his confidence. You'll find him very agreeable.

as DOCTOR TURNS
BRING TEGAN/
NYSSA into R.B/G

TEGAN: Doctor! Doctor, talk to Nyssa.

as DOCTOR MOVES
PUSH IN AND L.
WITH HIM to 3-s
FAV. NYSSA
LOSING VALGARD

(THE DOCTOR GOES OVER)

THE DOCTOR: What is it?

(8 on 3)

NYSSA: I'm not coming with you./

9. 5 L
(pushed in)
MCU DOCTOR

THE DOCTOR: What?/

10. 2 M
3-s DOCTOR/TEGAN/
NYSSA

NYSSA: There's too much to be done here.

TEGAN: Tell her she must./

11. 5 L
a/b

THE DOCTOR: Well, ↑You can't stay. It isn't safe. Certainly not until the Vanir have sorted out how they are to run Terminus./

12. 3 L
(pushed l.)
MCU NYSSA

NYSSA: And with my skills. I can help them./

13. 2 M
3-s a/b

TEGAN: We need you, too.

NYSSA: I've enjoyed every moment of my time on the Tardis and I'll miss you both./ But here I have a chance to put into practice the skills I learnt on Traken./

14. 3 L
CU NYSSA

15. 2 M
CU TEGAN

(TEGAN ON THE VERGE OF TEARS)

TEGAN: Please, Nyssa./

16. 3 L

NYSSA: I'm adamant. Please let us part in good faith./

17. 5 L
CU DOCTOR

THE DOCTOR: (GENTLY) You do fully understand the commitment you'd be undertaking./

18. 3 L
a/b

(5 next)

NYSSA: (NODS, THEN QUIETLY) Yes.

THE DOCTOR: And that life here would be very hard.

NYSSA: I am fully aware of that. But I want to stay.

19. 5 L
CU DOCTOR

THE DOCTOR: Then you are a very brave person. I wish you every luck.

(as he moves)

20. 2 M
3s DOCTOR/TEGAN/NYSSA
see handshake
she kisses him lose

(THEY SHAKE HANDS)

TEGAN

21. 3 L
as Nyssa turns

TEGAN: (NOW CRYING) She'll die here.

MCU TEGAN

22. 2 M
2-s DOCTOR/NYSSA
as she moves r.
TAKE HER to 2-s
TEGAN; HOLD EMBRACE

NYSSA: Not easily, Tegan. Like you, I'm indestructable.

(TEGAN AND NYSSA EMBRACE.

BOTH WOMEN ARE CRYING.

23. 5 L
CU DOCTOR

THE DOCTOR WATCHES, A SMALL LUMP IN HIS THROAT)

HOLD FOR EDIT RUN ON

3 pull back
2 pan r.
5 to top catwalk
cable check route
and to A

(2 next)

(157 on 3)

/4H 1D+5F;/ /3 to J/

43. INT. TARDIS CONSOLE ROOM.

158. 4 H / (TURLOUGH LIES ON THE FLOOR.

(pushed r.)
HIGH S. TURLOUGH ON FLOOR

SLOWLY HE BEGINS TO REGAIN CONSCIOUSNESS)

/Q HIM/Q B.G./1.

he raises his head
/Q B.G./2.

BLACKGUARDIAN: (O.O.V.) Turlough? ... Can you hear me?

HOLD ACTION as he pulls himself to knees. TIGHTEN SHOT.

TURLOUGH: (GROGGY) What?

/Q.B.G./

BLACK GUARDIAN: The Doctor is returning.

TURLOUGH: I feel ill.

/Q B.G./

BLACK GUARDIAN: This is your last chance, boy.

as TURLOUGH looks up TIGHTEN to MCU

159. 1 D / (TURLOUGH LOOKS UP AND SEES THE GUARDIAN ON THE SCANNER-SCREEN)
\+ LOW MCU B.G. /
5 F /
SCREEN

160. 4 H /
HIGH MCU TURLOUGH

TURLOUGH: What did you do to me?/

161. 1 D /
\+ a/b /
5 F /
a/b /Q/

BLACK GUARDIAN: You will recover./

162. 4 H /
HIGH CU TURLOUGH

TURLOUGH: I can't go on ... Kill the Doctor yourself. Blame me for it. I don't care ... I can't do it./

163. 1 D /
\+ a/b /
5 F /
a/b

(4 next)

(163 on 1+5)

/Q B.G./

BLACK GUARDIAN: You have little choice.

/Q DOCTOR/

THE DOCTOR: (O.O.V.) (CALLING) Turlough. Turlough.

/Q B.G./

BLACK GUARDIAN: He's coming, boy./

164. 4 H
HIGH CU TURLOUGH

165. 1 D / (C.U. THE BLACK GUARDIAN, ALL MENACE AND EVIL GLEE)
\+ LOW CU B.G. /
5 F /
SCREEN

/Q B.G./

This is your last chance. I shall not say that again. (ROARS) Kill the Doctor!

ZOOM IN TO BCU

HOLD EDIT FOR:

End Credits:

(3 next)

1. The Doctor
PETER DAVISON

2. Nyssa
SARAH SUTTON

3. Tegan
JANET FIELDING

4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD

5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE GUARD

6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT

7. Sigurd
TIM MUNRO
Bor
PETER BENSON

8. The Garm
R.J. BELL
Tannoy Voice
MARTIN MUNCASTER
Fight Arranger
JOHN WALLER

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON

11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER

12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR

13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT

15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING

16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
DICK COLES

18. Producer
JOHN NATHAN-TURNER

19. Director
MARY RIDGE
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